

Evening lecture by Hendrik Jacobus Scholten



About the painter

Hendrik Jacobus Scholten was born on 11th July 1824 in Amsterdam. He wasn't very famous. He is known for various drawings, illustrations and paintings, including landscapes, flower and pastoral scenes. The painting Evening lecture doesn't belong between his famous pictures. The most famous paintings by H. J. Scholten are Elegant lady smelling roses and Circus workers. Works by him hang in the Amsterdam museum and the Rijksmuseum. He died in 1907 in Heemstede.

The painting

There is a lady in the picture. She is sitting on some striped armchair and she is reading a book. There is a table next to her and on the table there is probably a cup of tea, some silver crockery and a white table cloth. She's stirring the tea. In the top left corner of the painting behind the lady there is a mirror or a picture in the darkness. On the right side we can see long green curtains. The lady is wearing long white dress with ruffles. She has dark hair in a bun.

Differences between these pictures

There are many differences between these pictures. The lady in the original painting is wearing a white long dress but I am wearing a white shirt and light grey trousers. The lady has silver crockery but I only have a cup of tea and two vases. You can see a mirror or a picture in the top left corner of the painting but in the photo there is nothing in that corner. I'm sitting on an ordinary chair but the lady is sitting on a striped armchair. My picture is lighter than the original. The table next to the lady is a real table but I used an ironing board and covered it with a red blanket to make it look like a real table. I think that the lady is reading a romantic story but I am reading a detective book by Jo Nesbø. In the photo there are more red things than in the painting.

David Kubeš

Pablo Picasso was a 20th century painter and sculptor born in Málaga, Spain. He died in 1973.

He is sometimes called the creator of cubism.

Cubism is an avant-garde art style, famous for its uncommon paintings, where everything is twisted etc.

This painting, THE OLD GUITARIST is one of his most popular paintings. In the picture, we can see an old man, who is playing guitar sadly. The painting has a pose of anxiety, sadness and hopelessness.

The main colour of this painting, blue, is presenting sadness as well. He suffered from sadness too.
(Picasso)

The painting measures 0.83×1.23 m. Picasso has made over 13.5 thousand pictures! That means that he painted a picture every second day of his life!

Now, the original painting is worth more than 100 million USD. That is more than 2.3 billion Czech Crowns. Amazing, isn't it?



Fruit Gatherer

The painting „Fruit Gatherer“ was made by a twentieth – century painter Fernando Cueto Amorsolo.

Fernando Amorsolo was born in May 1892 in Philippines and he was one of the most important artists in the Philippine painting history. Amorsolo was a portraitist and a painter of rural Philippine landscapes. In his work you can see for example people planting rice or girls washing laundry in a stream. He also painted a big fire in his hometown Manila. He is popularly known for his mastery in the use of light.

This picture is painted with oil paints. It is also known by the name „Girl with Mangoes“. There is a girl in the picture. She is sitting under a mango tree and she is holding a bowl full of mangoes and other tropical fruits. She has probably just picked it from the tree. She is wearing a very colorful dress and a headscarf. Around her, there are trees and leaves fallen on the ground. The painting also represents an Amorsolo's conception of an ideal Philippine beauty.

In my remake photo I am sitting under a tree but there are no mangoes on it. Actually it is not a fruit tree either. I am not in a rainforest so I had to take this photo in our garden. I am also holding a bowl with fruit but in my bowl there aren't any mangoes and tropical fruit, only apples and oranges. I did not pick it up from a tree because there are no fruits on trees in the winter, of course!





1. Basic information about the painter: This painting is by **Johannes Vermeer**. Johannes Vermeer was one of the most famous baroque painters. He was born in 1632 in a Holland city Delft and he died in 1675 in the same city. He painted only 37 paintings (34 paintings are firmly attributed to him and 3 paintings are disputed), so they are very rare and expensive. His most famous paintings are *Girl with a Pearl Earring*, *The Milkmaid*, *The Little Street*, *View of Delft* and *Girl Reading a Letter at an Open Window*.

After two or three early history paintings, he concentrated almost entirely on genre works, typically interiors with one or two figures. Vermeer's paintings of the 1660s are generally more popular than his work from the 1670s; in the eyes of some people his later work is colder.

2. Information about the painting: It is called **Girl Reading a Letter at an Open Window**. It is an oil painting by Dutch Golden Age painter Johannes Vermeer. The painting was completed approximately in 1657–1659. The dimensions of the painting are 64.5 (w) × 83 (h) cm.



Let's have a look at the painting:

The first thing you notice is a girl reading a letter. She's standing in the middle of the painting, next to the window. The girl is wearing a golden blouse and a black skirt. She has a collar on her blouse. There are also curtains near the window. There are bars in the window. In front of the girl there is a table with a tablecloth. On the table there is a bowl with fruit. In the corner of the room there is a wooden chair.

3. Information about my remake and the differences between the pictures: I call my remake photo **Boy Reading a Message at an Open Window**. I tried to take a photo as similar to the original as possible. The main difference is the gender of the person, but we're of the same age, we have the same tilt of head, we both are reading. While in the 17th century people were reading books and letters, today we read e-mails on portable devices. The girl is wearing a fancy dress, but I'm wearing regular clothes and glasses. There is probably a fireplace in the girl's room, we have central heating.

Joseph Ducreux

Joseph, Baron Ducreux was (26th June 1735 - 24th July 1802) a French noble, portrait painter, pastelist and miniaturist. He was a successful portraitist at the court of Louis XVI of France, and resumed his career at the conclusion of the French Revolution. He was made a baron and premier peintre de la reine (First Painter to the Queen), and even drew the last portrait ever made of Louis XVI before his execution. His other paintings reflect his fascination with physiognomy and show an interest in expanding the range of facial expressions beyond those of conventional portraiture.

Portrait de l'artiste sous les traits d'un moqueur

Is a self portrait of Joseph Ducreux. It was painted in 1793 in Louvre. On the painting there is a middle aged man, who seems to be laughing at something. He wears a black hat, a white shirt and a brown coat. In his left hand he holds a wooden walking stick and he is pointing his right hand at whatever is in front of him. The background of the painting is mostly black with some more brightly colored spots.

My Remake

There is quite a lot of differences from the original on my remake. The most obvious ones are the off coloured brightly yellow hat with green and red stripes and the background, which i made using curtains to at least simulate some kind of a background. Apart from that, the colour of the coat does not match and the pose is at least somewhat recognizable. Also the colour of the walking stick is black, and it is not a walking stick, it is an umbrella. It looks so bad because i had to abandon the idea that i originally had in mind, because my brother did not want to be featured. It looks hilarious at least.



Lady with an Ermine by Leonardo da Vinci

Leonardo da Vinci was born in Anchiano on 15th April 1452. His full name is Leonardo di ser Piero da Vinci. He has been gifted in many fields, such as painting, sculpture, music. He was also really good inventor. As an inventor, he predicted the activity of Isaac Newton, Galileo Galilee and others. He did not finish many paintings and inventions. Research of his diary is not finished yet. Leonardo da Vinci died in 1519 at the age of 67. His famous paintings are Mona Lisa, Salvator Mundi, Last Supper and also Lady with an Ermine. Lady with an Ermine was painted between 1488 and 1490.

There is a woman in the picture. Behind her, there is a black wall. She is looking to the left. She has got white ermine on her left hand and she is stroking it by her right hand. She has got brown hair. Some of them are under her chin, the other part is behind her. She has got black ribbon around her head. She is wearing red and blue dress with yellow stripes. There are some black details on it. She is wearing a black necklace.

There are many differences between the original painting and my remake. There is not black background on my remake. The biggest difference is that I'm holding my sister's plush mouse from IKEA, but in the original painting, there is white ermine. We don't have any pet, so my sister's plush mouse was the best option. Also my clothes don't look the same as the woman's dress from the painting. On my clothes, there are missing the yellow stripes and the black details too. I don't have a black pearl necklace at home so there is also a difference. I think the hardest part of this remake was to imitate the woman's expression and attitude, because that can make the remake look more similar to the original.



*a pint of beer.

Old man with beer



You can see an old man, probably an innkeeper in the picture. He's holding*. He seems very happy about the food, that the beer is well drafted. In his other hand he's holding a pipe. He has a grey moustache which is covering his upper lip. Most of his white hair is hidden under the old fashioned hat. He's wearing a green coat and a red vest. There is a cloth laying on his brown trousers. He's a bit overweight, but the reason for that is probably the beer.



I made this ~~as~~ remake in the style of "what house gives". Unlike the ~~original~~ ~~the~~ man in the original ~~the~~ painting I am wearing a machanka. Also, as you can clearly see, I have a cigarette instead of a pipe. I ~~to~~ personally think that the clothes match pretty good.

The cloth on the leg is a small, but very important detail. Matching the background wasn't that hard, I just had to find the right spot. But most importantly, there's a beer, and that's all that matters.

PROBLEMS WITH FINDING THE AUTHOR

I apologise, but I wasn't able to find the author. All the links and search results led to only one place. That place is called "Pinterest". It's basically a huge storage of mainly free-to-use images of all kinds. The only thing, that I know is, that this painting is called "Old man with beer".

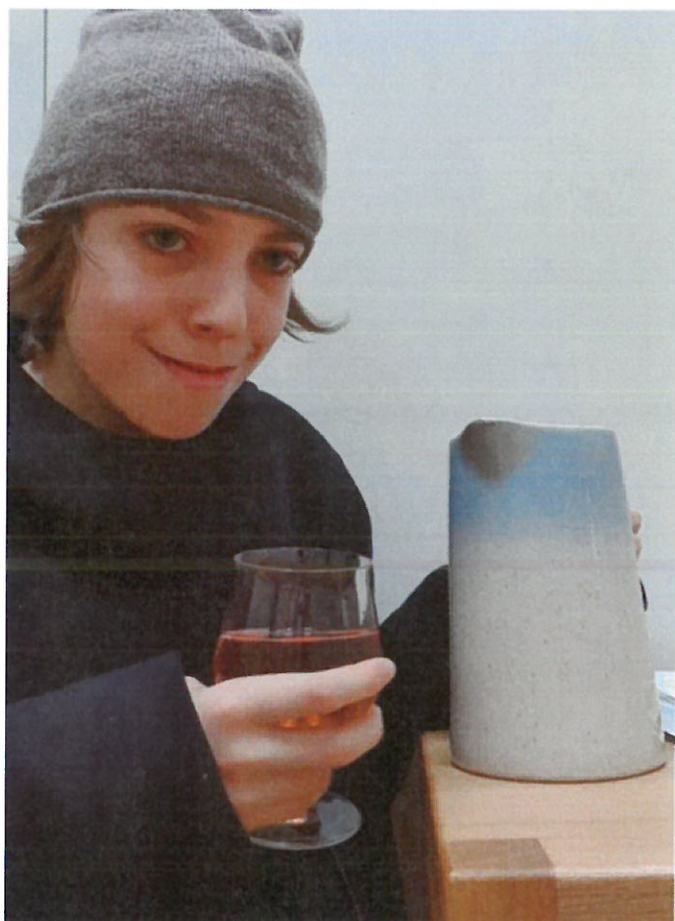


Old man drinking

On this painting, you can see surprisingly an old man sitting next to a table, close to a white wall. He is holding a jug in his left hand, and a glass in his right hand. He is wearing a brown hat, and a dark coat. His smile is a bit weird, so he is maybe drunk.

Mattheus van Helmont

The painter is called Mattheus van Helmont (1623 – 1679). It's a Belgian painter, who usually painted common interior scenes. He was inspired by things he's seen in Antwerp – his birth town. He stayed there for a long time (something about 40 years), but he spent the rest of his life in Brussels.



The remake

I've chosen this painting, because it didn't seem so complicated to remake. Although, it was very difficult to make the weird smile. I used tea instead of wine, but I'm not sure, if the glass is full in the original painting. But I think it doesn't matter, and the remake looks quite good.

ANTONÍN ZEMEN

Wanderer above the Sea of Fog

Caspar David Friedrich was a 19th-century romantic painter from Germany. He was born in 1774 in the town of Greifswald. He loved nature so he painted it very often. The most of his paintings are imaginary scenes, but he usually used some real things to create them. For example, he used some elements of Czech mountains for his painting of the Baltic Sea.

His most famous painting is called *Wanderer above the Sea of Fog*. The man is standing on the rock and he is watching some hills of Bohemian Switzerland. He is wearing a green coat and black boots and he is carrying a walking stick. The wanderer is in the middle of the picture so the painting was very unusual in the 19th century and some people didn't like it. Paintings by Caspar David Friedrich weren't famous at all when he was alive, but now this painting is one of the most famous romantic paintings.

At the photo I am standing above the waterfall. The photo is very different from the painting, because there are trees and other plants next to the waterfall and in front of me. My dad took this photo in summer so I'm wearing black shorts and a pink sweatshirt at the photo. I'm probably taking a photo of the waterfall. The painting *Wanderer above the Sea of Fog* and the photo can show how different was travelling in 1818.



Wilhelm Amberg

Wilhelm Amberg was a German genre painter, which means he painted particularly everyday people engaging in common activities. He was born in 1822 and died in 1899 both in Berlin. His paintings very often display humor and poetic atmosphere. He was a student of painters Carl Joseph Begas a German historical painter and Léon Cogniet a French painter who educated over 100 well-known students. Wilhelm Amberg has won many awards and he held a seat at the Senate of the Prussian Academy of Arts, Berlin. If you would like to buy one of his paintings you would need to have at least 2,000 euros in your pocket.

The Maid

Now I'm going to describe the picture on the left called "The Maid" by Wilhelm Amberg. In the picture we can see a maid holding a tray and a white apron ~~while~~ finishing a glass of champagne at the same time. She's wearing brown shoes with a red trim, long green skirt, red and white shirt and she has a wavy white hair ribbon. The maid is standing by a staircase on an orange and white pavement floor. Behind the maid there is a big wardrobe standing on beautiful black legs on top of which is a light blue vase.

My remake of the painting

Here I am standing

~~Here I am standing~~ in our spring garden drinking a shot of "vodka" trying to recreate The Maid.

Unlike her I am standing outside of our house wearing slippers, blue trousers, dark blue coat and a red scarf. Behind me there is a tree sticking out of stones of variety of colours. Behind me there is a plank fence behind which is a bush fence separating the garden from a road. During the photoshoot it was cloudy and quite late in the afternoon so the picture is a little darker then I imagined.



The Absinthe Drinker by Pablo Picasso

Pablo Picasso was born in Málaga in Spain in 1881. His full name was Pablo Diego José Picasso. He had four children with three women. Picasso's paintings fall into several periods. The Absinthe Drinker comes from the beginning of his Blue Period. In this period, he usually used blue and green colours. He painted sad themes because he was deeply influenced by a suicide of his friend. Rose Period was the following. In this period, he mostly painted orange and rose colours. He met a famous French artist Fernand Olivier. Later he painted The Young Ladies from Avignon. This painting is considered to be a beginning of cubism. Then he painted many cubism paintings for example Harlequin or The Weeping Woman. He died in 1973 at the age of 91 years. In total he created approximately 13,500 pictures and sketches, 100,000 engravings and prints, 34,000 illustrations and 300 sculptures and ceramic works.

In The Absinthe Drinker picture there is a thoughtful lonely middle-age woman. She is sitting at the table in an old café. She has her elbows resting on the table. She has got her black hair in a bun. She is wearing a dark blue blouse. There is a blue bottle of absinthe on the table. There is a wine glass in front of the bottle. There is a board under the wine glass. There is a dirty red wall behind the woman. We can see a painting of some mountains in the upper left corner of the picture. The woman is probably thinking about the meaning of life and she is drowning her depression in alcohol. The picture is not very depressive, but I feel a bit sorry for her.

There is also a thoughtful lonely woman in a remake but she is much younger than the woman in the original painting. The woman in the Picasso's painting can drink alcohol but the girl can only look at it. The girl is sitting at the table in a newly painted kitchen. Her elbows are also resting on the table. She has got dark brown hair in a bun. She is wearing a dark blue sweatshirt. There is a brown-orange bottle of rum. There is a shot glass in front of the bottle. There is a board under the glass too. The wall in the original painting is more colourful than the wall in the remake. The wall in the remake is white. There is not any painting on the wall in the remake. The only two things the girl is thinking about is her English homework and the rum that she can use only for baking.

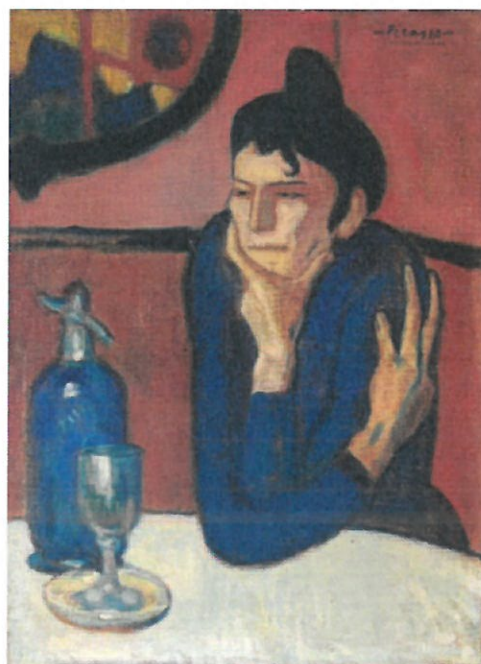
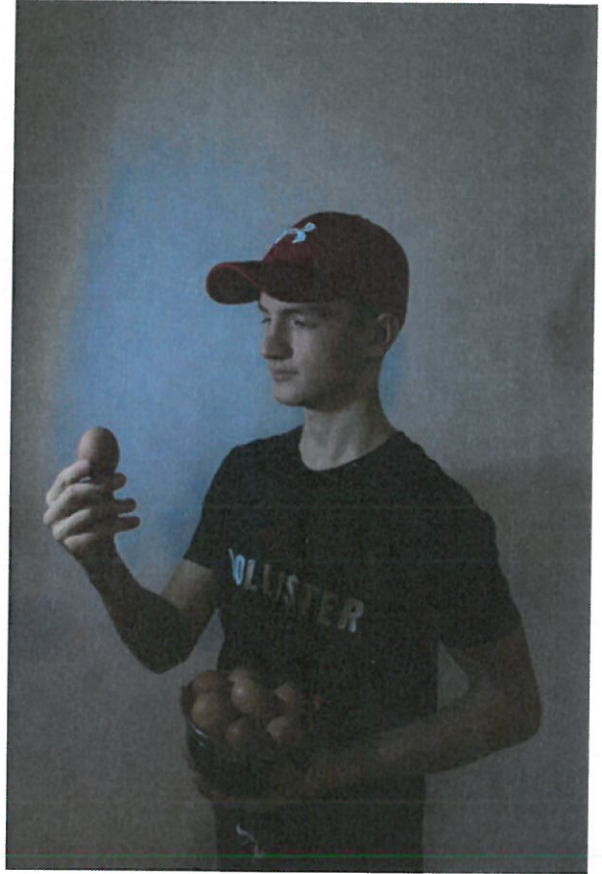


Photo remake



Artist, who painted this picture ^{is called} ~~named~~ Hendrick Bloemaert. He created this image in 1632. He was born in 1601 in Utrecht in the Netherlands and he died in 1672. He was the oldest son of Abraham Bloemaert. His two brothers Cornelis and Adriaen were also painters. In 1626 he moved to Rome, but by 1631 he was back in Utrecht. He never became as good as his father.

This painting named Old woman selling eggs was created in 1632. Unfortunately, I didn't find any other information about this picture. But I think this woman showing egg to buyers and I also think, she isn't rich.

I've decided to remake this painting with a modern photo. I've named my remake Young man selling eggs. I've wanted to use white eggs but I haven't ^{got} them at home. I've tried to use modern clothes because I wanted to do a modern remake in the 21st century and I don't want to do almost the same remake.

Michael Fitzpatrick

He is an artist from California. He started his artist career in Art Center College of Design in Los Angeles in the sixties of the 20th century. Then he moved back to the coast where he had his own ad agency Fitzpatrick and Walker adv. Drawing and design were always an important part of his daily activity. He drew many storyboards for TV ads. But his real love is painting. He is exhibiting in the galleries and has many fans.

A Day in the Life 2

Now I'm going to describe the painting "A Day in the Life 2". It is a second picture from the series "A Day in the Life". There is a girl sitting at the desk. She has round glasses, brown hair and a ponytail. There is a chessboard, a chess clock and a glass of yellow juice with a red straw on the table. There are many white and black chess pieces on the board and a black pawn out of the board. The position on the board is unusual and very unlikely. The girl is playing with the white pieces. She is just thinking about the position on the board. The chessboard is mirrored in her glasses. There is a picture on the wall behind her.

Remake

I prepared a desk and a funny lego chess board for my remake. I arranged the same position of the chess pieces. I used also a chess clock, but newer one than in the picture. I have got similar round glasses like the girl and I tried to make a similar ponytail. Then I put a glass of an orange juice with a red straw on the table. I sat at the table and simulated the thinking about the position. My brother held a blanket and simulated a wall. My father was lying behind me and hold a picture. My mother took a picture of me.



Christina's World - A. Wyeth

The Author

Andrew Wyeth was an American painter who primarily painted realistic paintings, predominantly in a regionalist style. He was one of the most famous artists of the 20th century. He was born in 1917 in Chadds Ford, Pennsylvania. He grew up as the youngest of the five children of a well-known artist N.C. Wyeth. He had a wonderful childhood, his parents supported him in developing his talent. Since childhood, he loved nature. His parents taught him at home. In 1940, Wyeth got married. His wife, Betsy, had a strong influence on Andrew. She played an important role managing his career. They had two children, Nicholas and Jamie. Jamie followed his father's footsteps and he became an artist. Andrew Wyeth has painted many well-known paintings in his life. You probably know Winter 1946 or Wind from the Sea. And I am sure you have already seen the picture I have chosen, Christina's World. He died in 2009, he was 91 years old.



Description of the picture

The main motive is a girl wearing a pink dress. She has dark hair and she is lying on the field. The girl is looking toward a cluster of buildings. Around the houses there is a wooden fence. Nearby is probably an old barn. A dirt road is leading to them. I think it's summer or early autumn. I found that the girl is Wyeth's neighbor, Anna Christina Olson, and the houses in the picture are located in Maine.

Remake

It's quite difficult to find an abandoned field nearby old building. So I had to settle for a field on the edge of the town. I also have no pink dress so in the picture I'm wearing a red skirt and a pink T-shirt. And of course I don't have brown hair. Fortunately, it was quite warm, even though it was February, so I didn't freeze. In the background there aren't old buildings but many colorful houses. And finally the sky in the picture is white, but in my remake the sky is wonderfully blue.



Christina A.

Belisario Gioja

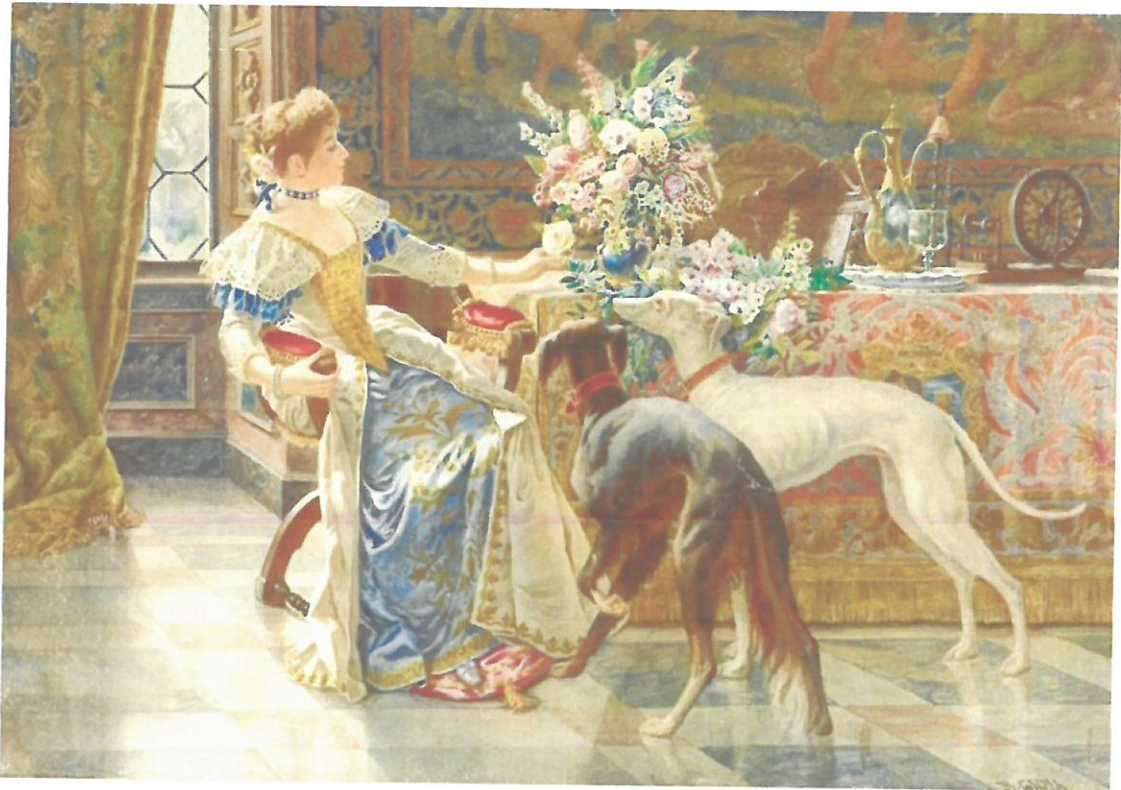
He was born in 1829, in Rome. He most painted people and he often used many paints.

He has painted for example Eleganti' muza s lukem, or the painting called Flirt.

I haven't founded any more informations about his life. But his paintings are really good.

He died on the 10th of July, when he was 77 years old.

There is one of his famous paintings, *Dama se svými psy*, in the picture.



Dama se svými psy → The lady with her dogs → *Signora con i suoi cani*

The painting is very colourful. There is a young woman in the middle of the photo. She is wearing beautiful white-blue-yellow dress and she is sitting in an wooden armchair. Next to the woman, there's a table with a table-cloth. There are some things on the table like a vase with flowers.

There is also a spinning wheel and an old carafe with a glass between the vase and the spinning wheel. The table is really huge.

There are two dogs in front of the table. One of them is dark brown and the second dog is white. They have both short fur.

There is an old painting above the table. It decorates the whole wall.

There is an open window on the left of the picture.



Remake by me:

It was really hard to make this photo, because ^{the} animals were still running away and moving. Also it was evening, so I didn't have the light I wanted. However I like it.

There's a table in the middle of the photo. There's a chair on the left of the picture. The girl is sitting on the chair and holding a wooden tulip. She is looking at it.

There is a short cloth on the table and two cats. They are looking out the window which is above the table. There's a picture next to the window and above the girl.

Behind her there is one dog. He is sitting on the floor and looking at her hand, because there are some dog treats. The dog is black and white and he has got long fur.

1 March Zurich,
3.5

The Laughing Cavalier

The Laughing Cavalier is painting by Dutch Golden Age painter **Frans Hals**.

He was born around **1582** in **Antwerp, Spanish Netherlands** (now Kingdom of Belgium) and died on **26 August 1666** in **Haarlem, Dutch Republic** (now Kingdom of the Netherlands). He was son of cloth merchant **Frans Hals van Mechelen** and his second wife **Adriaentje van Geertenryck**. In **1610**, Hals became a member of the **Haarlem Guild of Saint Luke**, and he started to earn money as an art **restorer** for the city council. The earliest known example of Hals' art is the portrait of **Jacobus Zaffius** (1611). Frans Hals married his first wife **Anneke Harmensdochter** around 1610. Frans was of Catholic birth. He is best known for his **portraits**, mainly of wealthy citizens, for example **Pieter van den Broecke** and **Isaac Massa**, whom painted three times. His pictures illustrate the **various strata of society**. He practiced a realism with a **radically free approach**.

The picture is called **The Laughing Cavalier**. Frans painted it in **1624**. Now it is in the **Wallace Colection** in London. The painting is described as "one of the most brilliant of all Baroque portraits". The identity of the man on the painting is **unknown**. On the picture, there is a **cavalier** with big **hat** and **baroque aristocratically-looking** clothes. He has a **big white collar** around his neck. He has something black under his left arm. He has brown/red curly hair and mustache. He smiles a little bit.

(turn this paper for photos)



On my picture, I am standing in front of **my closet**. I have orange **sweatshirt** and a **hood** instead of hat. I have **scarf** around my neck instead of the collar. I am holding a black **sweatshirt** in my left hand. I am **smiling** a little bit too.



Lady with an Ermine



Lady with an Ermine is a painting by Italian artist Leonardo da Vinci. Some people think that this picture is not by him, because there is not any signature, but the most people think it is his picture. It is one of only four women's portraits painted by him. It is from around 1489 – 1490, so it is the renaissance painting. This stunning painting is 40,3 cm wide and 54,8 cm high, oil on walnut board. The lady of the portrait is identified as Cecilia Gallerani. She was probably painted, when she was the mistress of Lodovico Sforza, a Duke of Milan and Leonardo was in the service of the Duke. The Princes Czartoryski Collection, including Lady with an Ermine, was sold for 100 million Euro on 29 December 2016 to the Polish government. You can see this painting in the National Museum Krakow in Poland.



The most important thing in the picture is a lady with a white ermine in her arms. The girl has brown hair and brown eyes, and she looks pretty. She has a long necklace on her neck and a ribbon in hair. She has a renaissance dress too. There is a black background behind her. The ermine on the picture looks really wary. I think this picture is really interesting and pretty.

When I did my repass picture I was in my grandparents' house, because they have small puppies right now. The photographing was quite difficult, because the first puppy was afraid of heights and the second was all the time bitten in my hand. The differences of my picture and original are quite big. For example, I did not hold a white ermine in my hands, but only a black puppy, I did not have a renaissance dress, but a white T-shirt, and I did not find a dark necklace, but only a white and some other things. But I think you can see the same things if you want.